

M.A. Semester - 3 (CBCS) Examination

Oct/Nov. - 2018

POSTMODERN BRITISH LITERATURE (CORE)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Que-1 Evaluate Seamus Heaney as a poet on the basis of his poems you have studied. 14

OR

Que-1 "In the writings of Ted Hughes, a reader may find certain different aspects but his most celebrated and discussed one is on animal subject matter; no other poet excelled as much as Ted Hughes to create metaphors in animal imageries". Elaborate this statement on the basis of his poems you have studied.

Que-2 Evaluate *Waiting for Godot* as an absurd play. 14

OR

Que-2 What is the relationship between Didi & Gogo? Discuss what they represent as individuals and as a pair?

Que-3 What insights about human nature, human psychology, and human society does the novel *Lord of the Flies* present? How are they expressed? 14

OR

Que-3 Analyze symbols in *Lord of the Flies* in terms of how they are perceived by the boys as well as what they symbolize for the reader.

Que-4 Discuss major themes of the novel *2001: A Space Odyssey*. 14

OR

Que-4 Explain in detail the Irony in *2001: A Space Odyssey*

Que-5 Write short notes. (Any Two) 14

1. *Whitsun Weddings*
2. Bring out the symbolic significance of Pozzo-Lucky relationship.
3. Character sketch of Ralph
4. End of *2001: A Space Odyssey*
